

Elena Redaelli

Visual Artist and
Researcher



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CURRICULUM VITAE

November, 2024

UPCOMING PROJECTS AND EXHIBITIONS:

2024-25

Simultaneous Arrivals – Artist-researcher. Simularr is an artistic research project on novel forms of collaborative practices within the PEEK framework of the Austrian Science Fund FWF (AR 714-G), running from 2022 until 2025.

Covilhã International Design Triennale, March and June 2025, Covilhã, Portugal

SELECTED SOLO EXHIBITIONS:

2024 STRATARIUM, AmyD Art Gallery, Milano. Cur. Barbara Pavan and Maria Chiara Wang

2020 Uendelig langsomhed, Viborg Kunsthall, Denmark.

2019 Care, preserve, connect - Kunst Treff Punkt, Verein für Internationale Waldkunst e.V, Darmstadt, DE

2018 NORI MONIGATARI, Tokiwa Museum, Ube Biennale: International sculpture competition, Ube City, Japan.

Unravelling backgrounds, Zarya Centre for Contemporary Art, Vladivostok, RU

2017 Story of a place, Tsung-Yeh art and cultural centre, Tainan, Taiwan

Vestige, Upper Ray Gallery, Treasure Hill, Taipei, Taiwan, Curator: Nicole Lai

Weaving a Better Future, WAB, Beijing, China

SELECTED GROUP EXHIBITIONS and PROJECTS:

2024

TEIAS CRIATIVAS – New Hand Lab (NHL), in Covilhã, Portugal

Region Norrbottens konstinköp 2024 Galleri Foajén, Regionhuset i Luleå, Sweden

The Soft in You, The Soft in Me – A two-month project promoted by Region Norrbotten, KKV textile laboratory Luleå, Sweden and Supported by “Culture Moves Europe”

RADICI, METAMORFOSI, MESCOLANZE | International Textile Art Biennial Cur. Barbara Pavan, Museo del ricamo e del tessile di Valtopina, PG

2023

Simultaneous Mapping Practices Artist, researcher, Faculty of Fine Arts (FBAUL) at the University of Lisbon (ULisboa)

Sculpture by the sea – Bondi Beach, Sydney, AU

Follow the thread - A fibre art festival, NY, US

Percorso di fede – Land Art Project, Colle Brianza, Lecco, IT

CAFKA Biennial, Contemporary Art Forum Kitchener, Canada

KunstTREFFpunkt, Performance Art Festival, Darmstadt, DE

Luco – F'art Spazio Arti Visive Contemporanee, L'Aquila, IT

11th Viviane Fontaine International Paper Triennial, Musée de Charmey, Switzerland

Xs Project, Galleria di Arte Tessile Contemporanea Gina Morandini, Maniago, PD, IT

Fiberstorming, BAF Bergamo Art Fair and EX ATENEO, BG, IT

Panelist «Material Talk» STEAMhouse, Birmingham City University, UK

2022

Panelist - The routes of Textile Conference, WTA Miami, Art Hialeah-Miami Dade College

Panelist - Contextile Biennial, Guimares, Portugal

Manibus, Ex deposito carburanti, Monopoli, Puglia IT

The Soft Revolution, Busto Arsizio Textile Museum

The Power of Empathy – online exhibition hosted and curated by WEAD

Isola Prossima, site-specific Art project, Lago Trasimeno, PG

Imago Insecta, Dak'Art Off Biennial, Dakar, Senegal (ZAC)

An infinite adventure, AiRV VESTERAALEN, one year project, Bo, Norway

Dialogue with the clouds, Villoslada De Cameros, La Rioja, Spain (ZAC)

Residenza Insecta, RespirArt Parco d'arte a Pampeago, TN

2021

Enclave LandArt, Val de Gallinera, Spain

Land of the flunen – Threads of the past, Neukirchen-Vluyn, De

Environmental Art Symposium 2020 "Interruption. Appearance and Disappearance of Man-Made" on Tammiku-Kohila trajectory, Kohila, Estonia

Andorra LandArt, Andorra

Duck Residency 2021 'Norderns Lys / Nordic Light', Viborg, DK

2020

Ram – land light festival, Amsterdam, NL

WasteArt – travelling exhibition, Viljandi / Varbuse, Estonia

EB, Museum Schokland, NL

Homar International Performance Art Festival, Arta Art Contemporary Art Institute, Khorammabad, Iran

2019

AGA Abidjan Green Arts Biennial, Banco Forest, Abidjan, Ivory Coast, Africa

Interminable Prescriptions for the Plague, Cur. Kairon Lu, MOCA Taipei, Taiwan

I-Park Site-Responsive Art Residency & Biennale, Invited artist, Connecticut, USA

Shinano Primitive Art Festival, Invited artist, August 2019, Nagano, Japan

Duodecimal, Civic Gallery, Barnsley, UK

NOT out of sight, NOT out of mind, Reuse of Waste through Arts and Crafts January 2019 – January 2021 Latvia-Estonia

Cheng Long Wetlands International Environmental Art Project, invited artist, Cheng Long village, Taiwan.

Groundspeak, invited artist, Schokland, Holland

Flom, Dalane Kulturfestivalen, Bjerkreim, Norway

"In Residence: from the collection of Zarya Centre of Contemporary Art" Cur. Alisa Bagdonaite, Andrei Vasilenko, Adel Kim. Zarya, Vladivostok, RU

Madou sugar industry art triennial, Cur. Yves Chun, Eric Chen, Tainan, Taiwan

2018 ErTem, Gomorszolos and Budapest, Hungary, cur. Eva Bubla / TOORTUUMIK

International Nature and Media Art Festival, Virtsu, Estonia, cur. Lilli Tolp / Tissage, Tressage.

Quand la sculpture defile', Fondation Villa Datris pour la sculpture contemporaine, L'Isle-sur-la-Sorgue, France, cur. D. Marcovici / AIR 2018 exhibition Australian Tapestry Workshop,

Melbourne, Au / Dialoghi di fili, Spazi museali del Filatoio Rosso di Caraglio, Cuneo, Italy

2017 Proyecto en sitio, Intervencion de Paisaje, Umequaro, Michoacan, Mexico / Migratory Matters, Red Brick Hall, Tainan, Taiwan cur. Eric Chen and Yves Chiu / Jidori Khiang Art

Festival, Taipei, Taiwan, Cur. I-Hua

2016 Based on a true story, Guandu International Nature Art festival, Taipei, Taiwan / Art transformation , International forest Art path, Darmstadt, Germany / Rest Art – Trame d'autore, Imbiancheria del Vajro, Torino, Italy / Cheng Long Wetlands International Environmental Art project, Cheng Long, Taiwan .

2015 Forest Art Chengdu, Flowing Inspiration, Du Jiang Yan, Changdu, China

2014 Muse diffuse, rassegna di arte ambientale a Gressonay, Italy

2013 Biennale Giovani Monza , Villa Reale Monza, MB, Italy/ 14 International Triennial of Tapestry, Muzeum Wlokiennictwa, Lodz, PL .

2012 Nature, human being & Sound, Geumgang Nature Art Biennale, Gongju, Korea/ E quindi uscimmo a riveder le stelle... Il viaggio” San Fedele Gallery, Milan, Italy

2011 Poetic Forest, Mount Lushan, China / Science en plein Art”, Museo tridentino di scienze naturali, Trento, Italy

2010 5 International Forest Art-path: Freedom and wilderness, Darmstadt, Germany / Mini-art - textile a Montrouge Hotel de ville de Montrouge, Paris, France

2009 Miniartextilcosmo San Francesco's Church, Como (Italy)/ La natura senza mani, Villa Greppi, Monticello Brianza, It.

CURATED PROJECTS AND COLLABORATIONS:

2020– ongoing Z.A.C. (Zest Art Collective) Art collective. Members: Sally Kidall, Karin van der Molen, Lucia Loren, Imke Rust, Karen Macher, Elena Redaelli

2021 Natural Dynamic Connections – a six-week virtual residency program for Ainin – Artist in Nature International Network **Curator**

2021 LAB SITE project, a long-term virtual residency program to critically discuss and reframe site-responsive environmental practices. Participants: Sue Pedley, Lily Balasnova, Agnes Deli, Karin van der Molen, Elena Redaelli **Curator**

ARTISTIC RESIDENCIES:

2024 TEIAS CRIATIVAS – Artist in residence New Hand Lab (NHL), in Covilhã, Portugal, The Soft in You, The Soft in Me – A two-month project promoted by Region Norrbotten, KKV textile laboratory Luleå, Sweden and Supported by “Culture Moves Europe”

2023 River Diaries, 20 days residency for Cafka Biennial, Kitchener, Ontario, CA

2022 Manibus – 3 weeks residency program, Fasano and Monopoli, Puglia

2021 Enclave Land Art, Val de Gallinera, Spain

2021-2022 AIRV Vesteraalen, Norway.

2020 Riddergade AIR Viborg Kunsthal, Viborg, Danmark (online)

2019 Cheng Long Air program, environmental art project and community market, Yunlin, Taiwan / Asaki Air, Shinano-Omachi, Japan / MOKS, WasteArt AIR, Mooste, Estonia / Dalane kulturfestivalen Flom, March 2019, Rogaland, No.

2018 AIR program at Zarya Centre for Contemporary Art, Vladivostok, RU

2017 AIR program at Bamboo Curtain Studio Taipei, Taiwan /AIR Tainan, Tsung-Yeh art and Cultural Centre, Tainan, Tainan / AIR Taipei, Treasure Hill, TAV, Taipei, Taiwan / Red Gate Gallery artist in residence program at the Western Academy of Beijing, China / Air program at the Australian Tapestry workshop, Melbourne, Au.

2016 Meet the Future in Cheng Long, Cheng Long, Taiwan; International Forest Art Path, Darmstadt, Germany; Based on a true story, Guandu International Nature Art Festival, Taipei, Taiwan.

2014 Kunstrnerhuset Messen, Ålvik, Norge

2013 Peacock Gallery AIR, Auburn, Sydney, Australia.

Visiting Artist Program at the Sunshine Paper Studio. Sunshine is a non-profit organisation that supports people with different abilities in Pymble, Australia.

COMPETITIONS AND AWARDS:

2019 Reisestøtte fra NK for the project ' Care, Preserve, Connect', Kunstreffpunkt, Darmstadt, DE / **2018** 1-årig fordypningsstipend fra Kunsthåndverkernes fond / **2017** Reisestøtte: Proyecto en sitio, Intervencion de Paisaje 2017, Umequaro, Michoacan, Mexico / **2016** Reisestøtte fra NK for the project "Natural weaving between Europe and Asia", Taipei Art Village, Taipei, Taiwan / Reisestøtte fra NK for the participation in the symposium and conference "Art Transformation", Darmstadt, Germany / "RestArt, Young fibre art contest", Mention for the novelty of the artwork and its performativity nature, Collezione Civica di Chieri, Torino, Italy / **2013** "Biennale Giovani Monza", Artist selected to exhibit, Villa Reale di Monza, MB, Italy / **2011** "Premio San Fedele" Artist chosen to participate, San Fedele Gallery, Milan, Italy / **2005** Winner of Academy of Fine Art award for the creation of a bronze sculpture at Massimo del Chiaro Art Foundry, Carrara, Italy

WORKS IN COLLECTIONS:

"Norrbottnen's microscopic growing patterns – Radial extension", 2024 Region Norrbotten, Regionkonst, Sweden

"Norrbottnen's microscopic growing patterns – Curling of lobes", 2024 Region Norrbotten, Regionkonst, Sweden

"Lichen body", private collection, Rome.

"Emersione", SITIP, Cene, BG

"Polyporus versipaper", I-Park foundation, East Haddam, Connecticut, USA

“Unravelling backgrounds”, Zarya Centre for Contemporary Art Collection, Vladivostok, Ru
“Two times Wool, a New Beginning”, Zarya Centre for Contemporary Art Collection, Vladivostok, Ru

“Le forme del tempo”, 2013, Collezione Civica di Fiber Art della Città di Chieri: Trame d'Autore

“Respiro vitale, concetto d’attesa”, 2009, Arte&Arte, Miniartextil collection, Como, Italy

CATALOGUES AND PUBLICATIONS:

2024

Stratarium – Solo show, Catalogue, Amy-D Arte Spazio Testi di Pavan, B. MariaChiara Wang. Magri E., (2024) Stratarium in Juliet 216 Feb.2024, pg. 98

Wang, M. 2024 Elena Redaelli. Natura, materia, relazione In Platform Green 191

<https://www.platformgreen.org/?view=article&id=238:191-elena-radaelli&catid=8>

2023

Fiberstorming, Artemorbida / gli Speciali, Artemorbida Ed. pp.24

11th Triennale internationale du papier Viviane Fontaine, Musée de Charmey, pp 118

2022

The soft Revolution, Artemorbida gli Speciali, Artemorbida Ed. pp 62-64

Isola Prossima – Arte, futuro, Ambiente 2022, Artech Ed. pp. 53-59

2019

Madou Sugar Industry Art Triennial, Yeh Ze-Shan Ed. pp. 046-047

2018

Tootuumik Art Festival, Estonia:

<https://online.le.ee/2018/06/09/virtsu-rand-vaimustab-euroopa-kunstnikke/>

<https://online.le.ee/2018/06/09/galerii-uhhepaevanaitus-toortuumik-virtsu-rannas/>

Unravelling backgrounds at Zarya, RU:

<https://www.youtube.com/watch?v=WZGg1144XNg&index=1&list=PLKfhPcMsvBtIWJZ857YGODjEzU5vn49Gz&t=0s>

<https://www.facebook.com/zaryavladivostok/videos/844406142409755/>

Mediametrics Vladivostok available at: <https://www.youtube.com/watch?v=9RwhOHXGBKs>
16th February 2018

2017

Red Gate Residency (2017) Issue 1 Jan-Mar 2017, Beijing, Red Gate press, pp. 10-13

Virginia Giuliano (2017), Intrecci del Novecento. Arazzi e tappeti di artisti e manifatture italiane. Milano: Moshe Tabibnia. Testo curato da Gabriella Anedi pp. 426-427

2016

Guandu International Nature Art Festival (2016) Based on a true story, Taipei: Tseng Yun-Long, pp. 48-57

Collezione Civica Citta' di Chieri (2016), Rest Art, Chieri: EdiTO, p. 23

2015

Andersen, L.I. (2015), Italieneren som elsker norsk ull. In: Aftenblad pluss, October 2015, pp. 30-36.

Amato C, (2015), La natura biomorfa di Elena Redaelli. In: Club Unesco, Como, issue nr. 112 Dicembre-Gennaio.

2013

Meucci T. (2013) 'Biennale Giovani Monza', Brescia: ARTI Brescia, pp. 84-85

Geumgang Nature Art Biennale (2012) 'Nature, human and sound, Gonjou: Yes Print, pp. 36-37

2012

International Textilkunst (2012) Issue n.38 March , pp. 27-32

2011

Zerboni I. (2011) Wundernkammern, Frammenti di Contemporaneità, Missaglia: A. G. Bellavite, pp. 21-26

Forest Art Path (2011) Poetic Forest, Darmstadt: Waldkunstpadth, pp.40-41

2010

Arte&Arte (2010) Miniartextil 20 ANNI. 1991-2010, Milan: Vanillaedizioni, Vol.III, pp.1622-1623

Arte&Arte (2010) Miniartextil a Montrouge, Como: "JMD Como", pp. 80, 81

Amato C. (2010) La TextilArt di Elena Redaelli. In: Club Unesco, Como

International Forest Art Path (2010) Freedom and wilderness, Darmstadt: Waldkunstpadth, pp. 34-35

L'arte tessile di Elena Redaelli. In: il Giornale di Lecco, Monday 27 September 2010

5. Internationaler Waldkunstpfad „Freiheit und Wildnis“, Unterwegs im Geo-Naturpark,

Geo-Naturpark aktuell, Jahrgang 8, Ausgabe Nr.11, Sommer/Herbst 2010

"Schöne Illusionen zwischen den Bäumen - Waldkunstpfad - Installationen, Aktionen,

Film" von Annette Krämer-Alig, Darmstädter Echo 20.8.2010

Liang H. (2010) International Forest Art Project, Darmstadt, Germany. In: China Sculpture, issue n.6, pp. 48-51

2009

Gatti C. (2009) Giochi d'artificio nel parco botanico. In: La Repubblica", Sabato 16 maggio 2009, pp.43

Arte&Arte (2009) Miniatextilcosmo: e lucean Le stelle, 2009, Como: "JMD Como", pp.62,63

Zamenhof Gallery (2009) Koine', Milan: Zamenhof, Milano, Pp. 127

2004

Pio Istituto Catel (2004) Terzo millennio, Roma: Il Cigno, pp. 23-24

PUBLISHED ARTICLES AS AN AUTHOR:

WEAD MAGAZINE

ISSUE No. 13 - [The Art of Empathy](#)

<https://directory.weadartists.org/imagensecta-a-relational-immersion>

ARTEMOBIDA – Textile Arts Magazine

Author 2021-23

Redaelli, E. (2020) From Pet to Gold. Turning plastic waste into golden, magical textiles, Artemorbida Textile Arts Magazine n.1/2020 ISSN 2784/9775, pp.43–48

Redaelli, E. On a journey with Ya–Chu Kang, Artemorbida Textile Arts Magazine n.2/2020 ISSN 2784/9775

Redaelli, E. Hannalie Taute. Stories of colours and shadows, Artemorbida Textile Arts Magazine n.3/2021 ISSN 2784/9775 pp.60/63

Redaelli, E. Diana Scherer – Domestication and collaboration: human and natural entanglements Artemorbida Textile Arts Magazine n.4/2021 ISSN 2784/9775 pp.21/28

Redaelli, E. Patrizia Giambi – Finding new crossings. Artemorbida Textile Arts Magazine n.4/2021 ISSN 2784–9775 pp.67/70

Redaelli, E. JOHN RAUSTEIN'S ATMOSPHERE Artemorbida Textile Arts Magazine n.5/2021 ISSN 2784–9775 pp.55/61

Redaelli, E. Institutional criticism, collective as a necessity and possible futures in Gala Berger's activism. Artemorbida Textile Arts Magazine n.5/2021 ISSN 2784–9775 pp.35/40

Redaelli, E. Museo Textil de Terrassa. Artemorbida Textile Arts Magazine n.6/2022 ISSN 2784–9775 pp.45/50

Redaelli, E. CAPTURING TIME WITH THREAD Artemorbida Textile Arts Magazine n.6/2022 ISSN 2784–9775 pp.27/33

Redaelli, E. "WEAVING CREATIVE EXPERIENCES FOR ALL" CHAT - Centre for Heritage, Arts and Textile - Hong Kong. Artemorbida Textile Arts Magazine n.7/2022 ISSN 2784–9775 pp.71/77

Redaelli, E. The emotional line of textile art in Mimmo Totaro's work. Artemorbida Textile Arts Magazine n.7/2022 ISSN 2784–9775 pp.5/15

Redaelli, E. Ange Arthur Kuo – complex identities. Artemorbida Textile Arts Magazine n.8/2022 ISSN 2784–9775 pp.22/28

Redaelli, E. Christina Katharina Lökenhoff's liminal layer of silk and wax. Artemorbida Textile Arts Magazine n.8/2022 ISSN 2784–9775 pp. 65/70

Redaelli, E. Untitled – matter, light and symbolism in Jamie Poblete's work. Artemorbida Textile Arts Magazine n.11/2023 ISSN 2784–9775 pp.17/27

EDUCATION:

2016-2019

MA Fine Art, UCA, London

Master thesis: Community-based, participatory environmental art practice.

Advisor: Michele Whiting.

2000-2005

Rome Fine Art Academy, Roma, Italy, Sculpture;

Master thesis: 'Art as a therapy in Enrico Accatino's textile practice'.

Advisor: Dario Evola.

1995-2000

Diploma in Fine Arts

Medardo Rosso, School of Art and Design, Lecco, Italy

LANGUAGE SKILLS:

Italian: native speaker

English: fluent, both written and spoken

Norwegian: Level C1